



Welcome

to a space where art becomes more than just an object – it becomes a part of your story, a connection to something deeper. Whether you're a new collector or one who's been with me on this journey, I invite you to explore the works available here, each piece carrying its own narrative, its own energy. From vibrant mixed media sculptures to evocative photography and prints, every creation is an invitation to reflect, heal, and connect. Collecting art is not just about ownership; it's about embracing the stories, the emotions, and the history behind each piece. As you explore, I hope you find something that speaks to you, something that resonates with your own journey. Thank you for being a part of this ongoing dialogue between artist and viewer, past and present, self and community.

Nikilo Lopez

Artist, Social Practioner & Founder of What's Your Elephant



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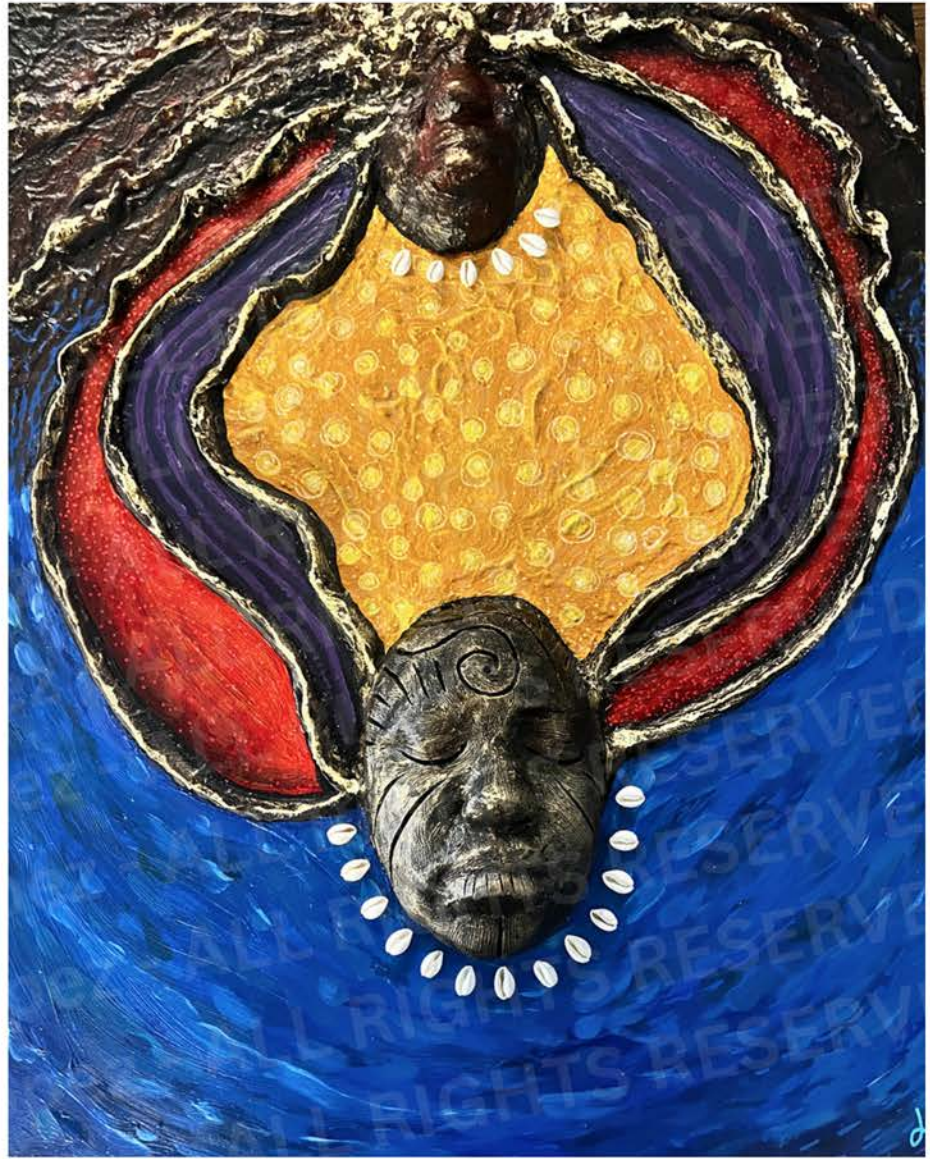


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This listing of original works and one-of-a-kind, limited edition small works are a cross section of available works. I do have other art, photography and prints available upon request.



Niki Lopez

Imani

\$6,300

2024

Mixed media: Acrylic, plaster, cowrie shells on canvas
24"x3'-"

Imani is a dynamic mixed media piece inspired by the wisdom of The Hermit tarot card and the Yoruba concept of "Ori," representing both the "head" and the "inner guide." The gold-gilded locs symbolize a connection to the Ori and serve as an antenna to the heavens, embodying divinity, spiritual wealth, and abundance. Cowrie shells represent protection, good luck, and communication with the Orishas and ancestors. Influenced by Eshu or Elegba, the messenger and guardian of doorways, Imani reflects the journey of introspection, spiritual enlightenment, and the manifestation of one's destiny.



Niki Lopez

Egungun Faces of Ancestors

\$100

2022- 2024

Plaster, Clay, Acrylic Paint, Gilded Gold Wax, Wire for Hanging

4.25" x 2" x 3"

Limited Edition, no two works are alike

"Egungun Faces of Ancestors" are sculptural works that fuse artistry, spirituality, and heritage. Each hand-sculpted clay face, molded into a silicone cast, tells a unique story through intricate carvings and etchings. Hand-painted with vibrant colors and gilded gold wax, these sculptures evoke ancestral wisdom and connection. Featured in Madre Antigua II, each piece offers a deeper link to Niki Lopez's personal exploration of her roots. With their tribal aesthetics and timeless presence, these sculptures serve as a bridge between past and future, making them meaningful additions to any collection.

Color options: Golden, Black & Gold, Red & Gold, Blue & Gold (please specify)



Niki Lopez

Madre Antigua II Mixed Media Sculpture

\$201

2024

Acrylic on Plaster, Cowrie Shells, Wood 5" x 7" x 1 1/2"

Limited Edition, no two works are alike

Madre Antigua, or 'Ancient Mother,' is a tribute to Niki Lopez's Latina and Caribbean roots, drawing inspiration from Panama, Cuba, and Jamaica. This mixed-media piece merges tribal symbolism with the Androgynous and Otherworldly, reflecting ancestral traditions and guardianship.

At its heart is the 'Egungun Faces of Ancestors' sculpture, representing the connection to our ancestors and healing journeys. Adorned with cowrie shells, symbols of protection, abundance, and communication with the Orishas, the work bridges past and future, inviting reflection on heritage and spirituality.

'Madre Antigua II' celebrates the interconnectedness of humanity and the beauty of our shared history, inviting us to honor our roots and embrace the mysteries of the universe.



Niki Lopez

The Guardian II

\$501

2023

Acrylic on plaster, cowrie shells, wood

6"x 12"x1"

Limited Edition, no two works are alike

The Guardian II is a powerful mixed-media sculpture symbolizing self-healing and introspection. The plaster face mask features tribal markings and a sacred spiral on the third eye, representing spiritual awareness and meditation. Cowrie shells encircle the mask, evoking their sacred role in Yoruba practices as a connection to ancestors and the divine. The piece embodies themes of inner reflection, spiritual connection, and self-love, inviting viewers to explore their own journeys of healing.



Niki Lopez

Like the Phoenix, I AM

\$15,000

2023

Mixed Media relief painting: acrylic paint, plaster, papier-mâché, gold leaf on canvas
48"x60"

This self-portrait reflects my journey of resilience—rising from the ashes of pain, trauma, and obstacles meant to hinder my growth. Through inner work and universal connection, I traverse spiritual portals, guided by the teachings of the Orisha Obba as taught by Ifawuyi Esuloju Eyioriwaase. The piece embodies the strength of transformation and the power of reclaiming one's true self.



Niki Lopez

All The Feels

\$15,000

2023

Mixed Media relief painting: acrylic paint, plaster, papier-mâché on canvas

48"x60"

This large piece, with its mask elements and textured reds, browns, and shimmering gold, features blue light radiating from the bronze face at its center. It represents the inward journey of healing, revealing that even in our darkest moments, glimmers of light have always been present. As we heal, those lights grow brighter, emanating outward. All The Feels captures the full spectrum of emotions—embracing both the darkness and light, and the silent meditation of all that we are.



Niki Lopez

Tuning In

\$1,111

2019

Mixed media: Acrylic, plaster

10"x7"x5"

"Tuning In" is a mixed-media piece that invites reflection and mindfulness through its calming, meditative presence. Crafted with acrylic and plaster, this sculpture represents the journey inward, where stillness allows the mind to quiet and the spirit to connect with deeper wisdom. The mask, with its serene expression and symbols of protection, embodies the practice of tuning out external distractions and embracing the peaceful, introspective state needed for healing and clarity. This work serves as a reminder of the power of inner peace and the strength found in moments of quiet contemplation.



Niki Lopez

Traveling home, discovering me

\$420 each or \$1111 for collection

2019

Mixed media: Acrylic, plaster
each masks 10"x7"x5"

Part of a series of masks exploring what lies beneath our outer appearances, this piece holds space for the darkness, sadness, and rage that often go unacknowledged. It reflects the idea that even in our darkest hours, there is always a light—hope and resilience shimmering within. Traveling Home symbolizes the inner work of confronting all aspects of ourselves, blessing, healing, and making peace with them. Created through Lopez's journey of healing from trauma, the piece honors her identity as a proud Black, Afro-Latina, and Lesbian advocate, empowering others to face their "elephants" and break stigmas.



Niki Lopez
The Guardian
\$1,500
2017

Mixed Media : Plaster, paper mache, acrylic paint and cowrie shell in a found vintage box
10"x16"x 2 3/4"

The Guardian represents the point in healing where we become the protector of our own inner child. As part of the healing series, this mask symbolizes the transformation into our own guardian, mother, and nurturer. Housed in a vintage box, the piece blends plaster, papier-mâché, and cowrie shells, invoking themes of protection, guidance, and spiritual connection. Through healing, we reclaim our power and safeguard the most vulnerable parts of ourselves.



Niki Lopez

What is that (Under her Blue)

2020

Mixed Media works (Healing from Within) : Plaster, paper mache, acrylic paint and cowrie shell, Various Diasporic Spiritual objects, fake hair, fabrics, ancestral heirloom box vintage

Site-Specific art installation, Banyan tree, Hugh Taylor Birch State Park

Ritualistic, site-specific installation in nature explores some of the traumas concerning Black women within the current climate of the pandemic and racial reckoning as a significant tool in the world. Lopez states “I am a mother, an artist, a healer and a safe space for community engagement, an advocate for human rights and justice.” The installation was built and documented at Hugh Taylor Birch State Park. The intention of this work is to bring awareness to the inequity and socially underserved in communities of color. “We struggle because of not having what it takes to advance. We struggle in silence because the world needs for us to be strong. This piece will be an attempt to make space for all that is broken within me, within the world, to share it with nature as I share a silent prayer for strength for us all.”. Works printed in <http://ambiennial.org> art book during Art Basel/Miami Art Week



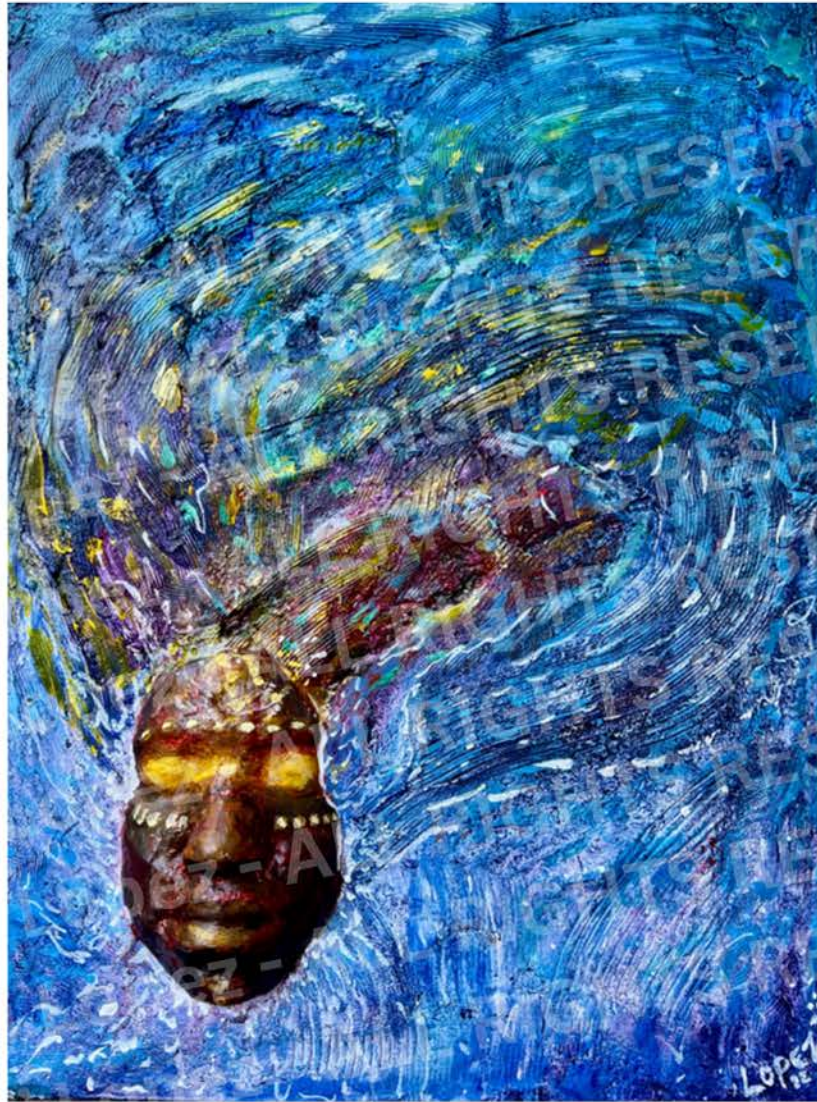
Niki Lopez
Farewell, Beloved

2022

NFS- Not For Sale

Mixed media acrylic paint, plaster, fabric, gold leaf , egyptian scarab on canvas
26"x24"x4"

Created in honor of my baby sister, Meri, who passed on August 1, 2022, this piece reflects both loss and renewal. Meri, meaning 'Beloved' in Egyptian, had a Muslim burial. The Egyptian scarab, symbolizing rebirth and the Sun-god's life-giving force, represents the cycle of life and the heart's renewal after death.

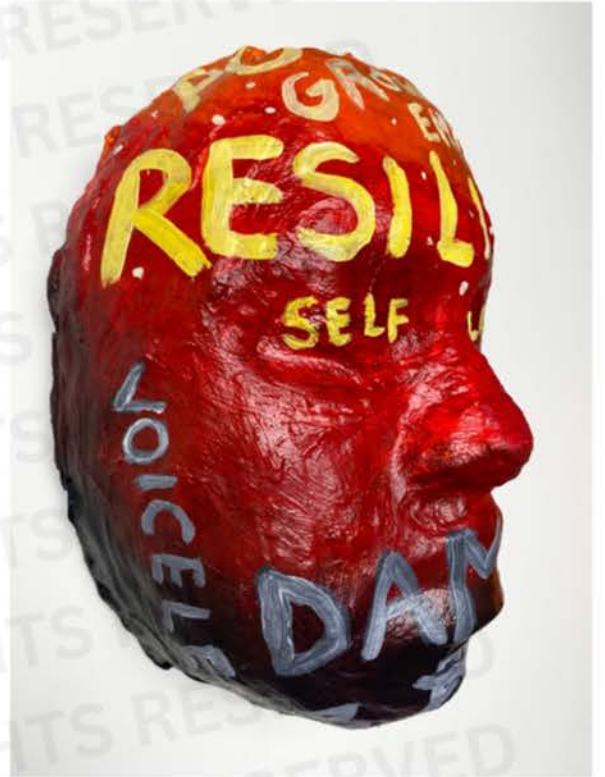


Niki Lopez
Rest Easy, Beloved
2022

NFS- Not For Sale

Mixed media acrylic paint, plaster, fabric, gold leaf , egyptian scarab on canvas
26"x24"x4"

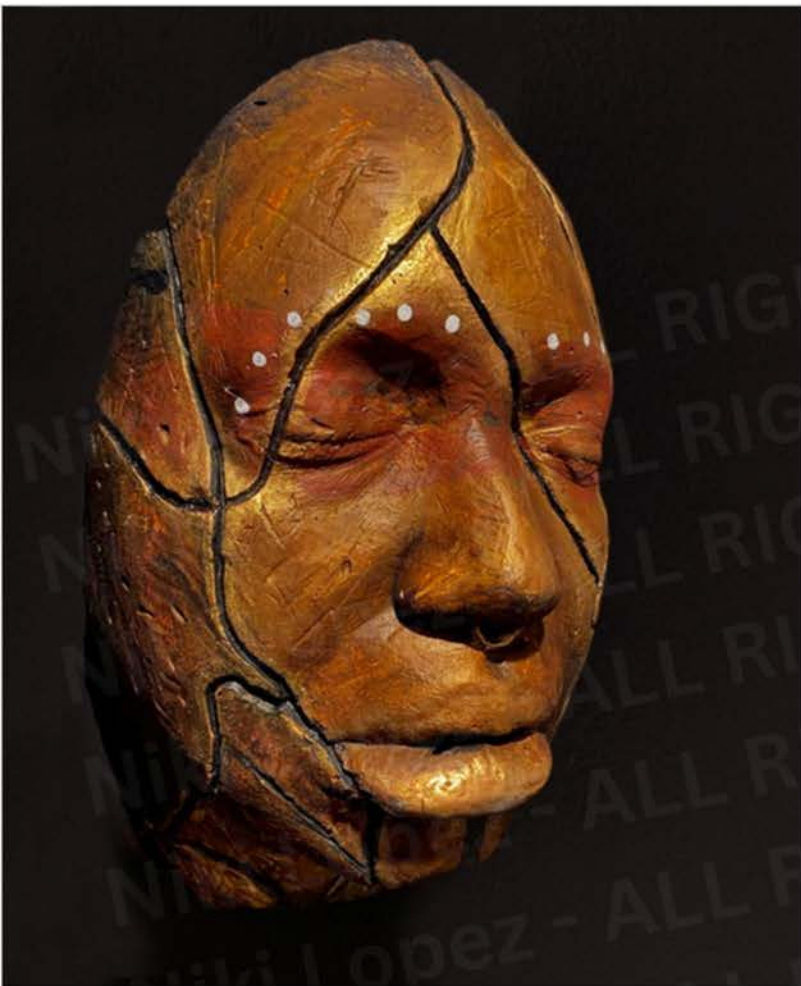
Rest Easy, Beloved was created in honor of my baby sister, Meri, who passed on August 1, 2022. This piece served as a way for me to process the immense grief and to connect with her through the shared love of art. The mask elements float as though in water, symbolizing the emotional depth and the silent communication we shared. Meri, born with Down syndrome and a unique kidney disorder, could never speak in full conversation, yet our bond through art was profound. The Egyptian scarab, symbolizing renewal and rebirth, represents her name, which means 'Beloved,' and honors the cycle of life and her journey to rest.



Niki Lopez
A Hero's Journey, 2019
acrylic on plaster
10" x 7" x 5"
NFS



Yemaya
2015
mixed media
18"x18"x4.5"
\$1,500



Healing from Within

2019

Mixed media

10"x7"x5"

NFS



The Feral Feminine

Welcome in "The Feral Feminine" a photographic series of works created by way of a collaboration between Queer artists Niki Lopez & Nikki Detourbutterfly and Dangerwing Photography.

Imagine a world where we control our narrative and what we choose to share with the world. By removing objectifying gazes, we rule our expressive space and take back our raw, divine, feminine, feral energy, and power!
2019



The Feral Feminine No 4



The Feral Feminine No 6

Prints available upon request on metal, canvas, archival photo paper and various sizes



The Feral Feminine No 5



\$2,001

Olokun
Acrylic
24"x36"
2011



\$1,900

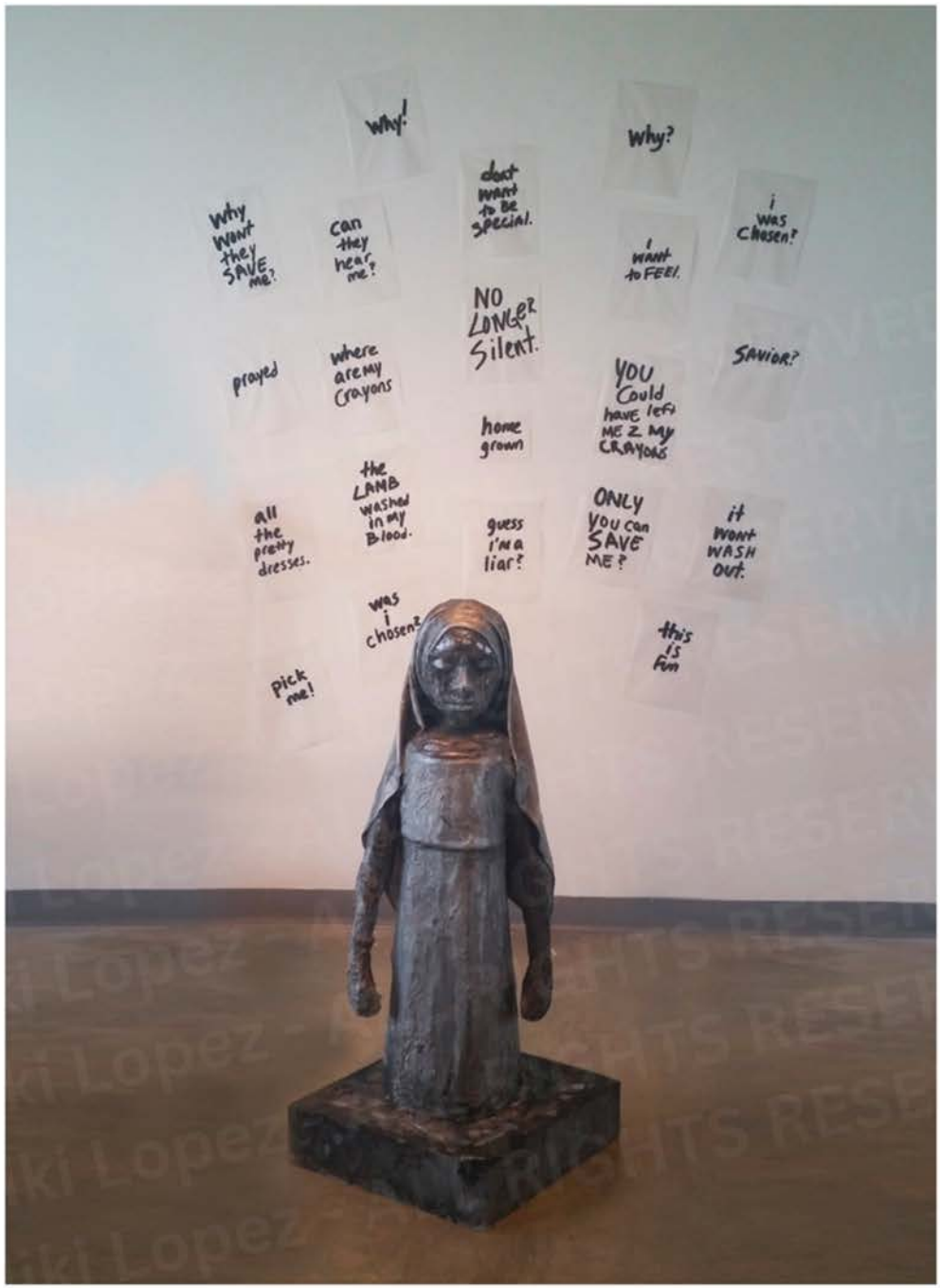
Olmec: Father of Mexico
Mixed Media/ 18"x24"
2015



\$1,500

Travels

Acrylic
30"x15"
2010



NFS- Not For Sale

Home Grown
Mixed Media Sculpture



All The Pretty Dresses

Where I've been, dresses, jewelry and even food were used as a reward and added to creating a caste or class system. These "rewards" would be used a lot to encourage people to either towards it or be manipulated into making it a thing to be created. It was a part of the endless mind games to create a hierarchy and a sense of loyalty to one person.

The king, the savior, the god, the lord, the master teacher who had the power to call for wife, woman or child to be in his house or some remote hideaway space so he could be served by you and have his way. Everything that you had came from a specific source. He would go through different phases and whatever costume he attached to whatever "job" or that task, he would have the plain ones that the general workers would get, and then the more elaborate or expensive dresses to his wives, not all of them. Whoever was the "man" who at that time would receive something that trickled down to most of the wives, some of the publications department, women or the girls he was sleeping with. They may show up as birthday presents, awards for completing a large book project, specialty work, if you were picked to clean his house or have to make his tea or special consideration. If you stayed in his house the night before and he was feeling generous, he would gift you the dress, the jewelry, the trinket, the thing that distinguishes you in the hierarchy... for the moment.

On certain occasions like "Saviors Day", his birthday week or weekends where people traveled from all over the world to get a glimpse of him he would get used to his favorite clothes. He would prepare to "see the people", give a cry or speech and walk the crowd in people and for his attention. They'd bring him gifts and show up if they could move into the main quarters. With this grand appearance for his flock, he would send a sign and pick the "best" ones to work with him, guard him, be around in his presence. He had his list. Of course, to walk with him, you had to wear the best dresses or you may make it with the "others". It was hard for me, I was a "lesser" one. I was one of the girls he was with, I had "earned" this pretty dress.

I created this dress I wrote on the label. Living in communal spaces, to label everything or it could be claimed by someone else or stolen from you. This was my dress I wrote my Bible name. Adh after I was raised by my Muslim name Angela. I also wrote my name Baha. Baha is Arabic for Father. I was to later learn that he was my father but he had convinced me that he was Daddy. or part of my childhood he was the only father I knew.

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NFS- Not For Sale

All The Pretty Dresses
Mixed Media Sculpture

All The Pretty Dresses

Niki Lopez

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When I received this dress I wrote on the label. Living in communal spaces, we had to label everything or it could be claimed by someone else or sometimes stolen from you. This was my dress- I wrote my Bible name- Adah given to me after I was raised by my Muslim name Amiyra. I also wrote 6/27/97 From Baba. Baba is Arabic for Father. I was to later learn that he was actually not my father but he had convinced me that he was. Sadly, or the greater part of my childhood he was the only father I knew.



All The Pretty Dresses
Mixed Media Sculpture

A self portrait, mixed-media video installation combining performance art and a poem I wrote about a traumatic childhood memory. This intimate piece is the second installation in my elephant series and connected the project 'What's Your Elephant' – Creative Conversations about the Unknown.

The intentions behind this work is to not only share a personal elephant but to have discussions surrounding unspoken topics such as abuse, survivors of abuse, awareness, the power of a 'share' and how the arts can be used to heal, to empower and to educate.

"It's about acknowledging the elephant and owning it, so that it doesn't define you."
– Niki Lopez

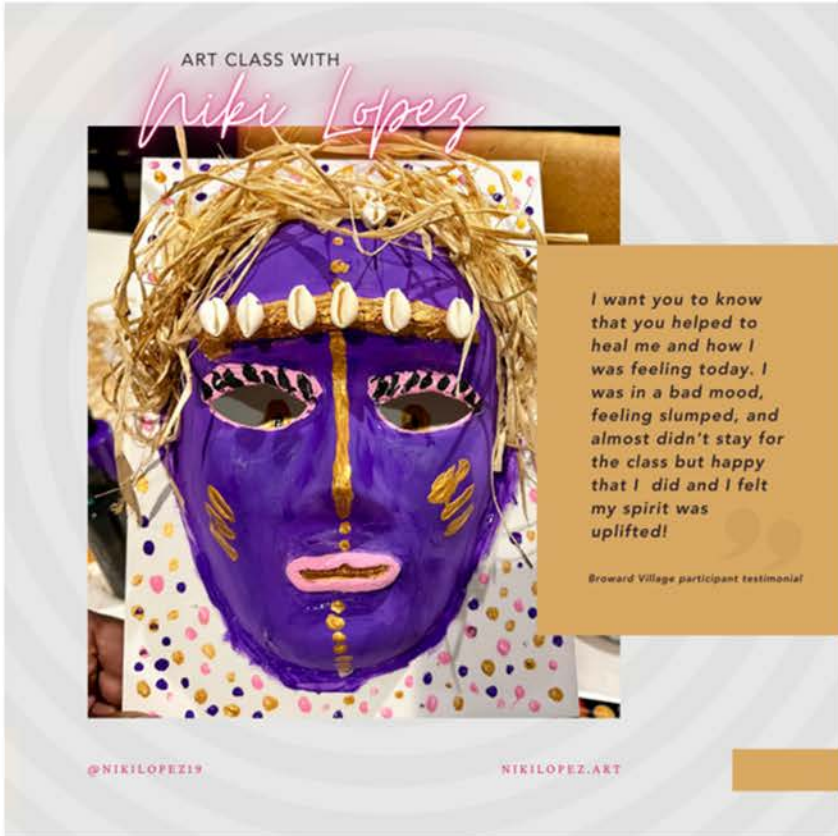
My intentions for #whatsyourelephant is to create a safe space where can share & bring awareness. If sharing my elephants empowers even one persons to consider their choices & its impact, speak up when they see an injustice or be a voice for the many who are still living in fear & denial- my job is done.

View trailer: <https://vimeo.com/175923792>



CARESSED
video installation

[View trailer:](https://vimeo.com/175923792)
<https://vimeo.com/175923792>



Testimonial from a mindful-
masking making experience

For more info on the mask-making
experiences:
<https://nikilopez.art/maskmaking/>

Others masks works & workshop examples be Niki Lopez

